

CKLA™ Online Resources

Realms of Gold, Volume 2

Click on each lesson to access its online resources. Page numbers refer to pages in the Teacher Guide. Some links provide access to files created by the Core Knowledge Foundation, including PDF documents that you can download and view with the appropriate software (such as [Adobe Reader](#)).

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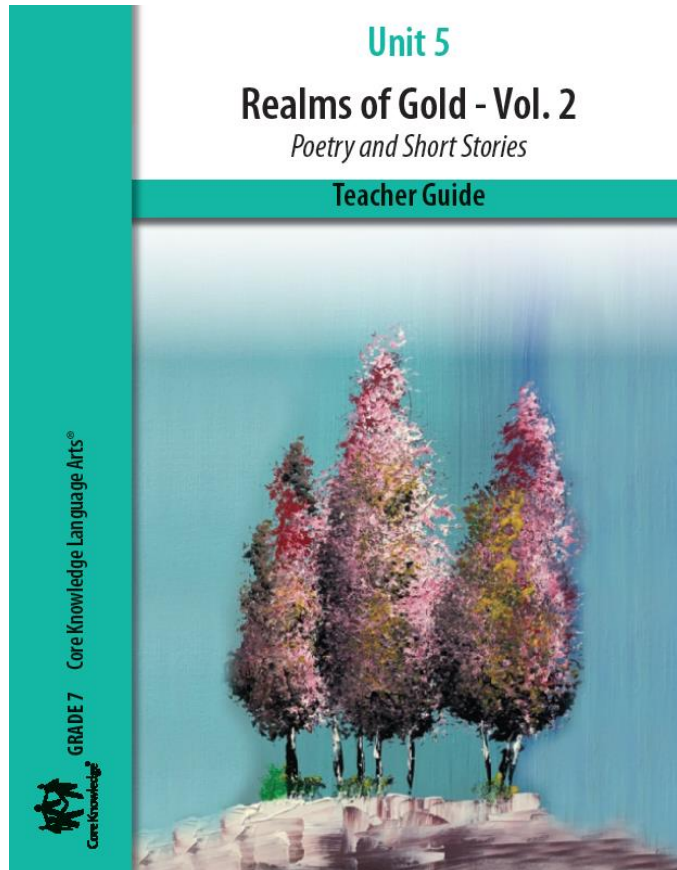
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Introduction

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15	Related Resources for Culturally Responsive Teaching Learning for Justice: Culture in the Classroom Walden University: Cultural Diversity and Awareness

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Lesson 1

Page	Resource Links
19	Advance Preparation Links to Annotated Poems <ul style="list-style-type: none"> • Annotations for the Poem "Digging" • Owlcation: How to Analyze a Poem • Finding a Path into Poetry • Parade of Annotated Texts
22	Core Connections Videos about rhyme scheme: <ul style="list-style-type: none"> • Video: "Mark a Poem's Rhyme Scheme" • Video: "The Pleasure of a Poetic Pattern" • Video: "How to Find a Rhyme Scheme" "Marginalia" by Billy Collins Margarita Engle Biographical Information
24	Reading

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CKLATM Online Resources

	William Carlos Williams and Imagism <ul style="list-style-type: none">• https://www.poetryfoundation.org/poets/william-carlos-williams• https://kids.britannica.com/students/article/imagism/327029• https://poets.org/poet/william-carlos-williams• https://poets.org/text/brief-guide-imagism
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Lesson 3

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48	<p>Advance Preparation</p> <p>Recordings of “Annabel Lee”</p> <ul style="list-style-type: none"> • Animated version of "Annabel Lee" • Reading by Basil Rathbone <p>Recordings of “The Cremation of Sam McGee”</p> <ul style="list-style-type: none"> • Reading by Johnny Cash • Reading by Hal Jeayes • Music by Seth Boyer

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Lesson 4

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70	<p>Writing</p> <p><u>"Faith is a Fine Invention" by Emily Dickinson</u></p> <p><u>"A Meditation in Time of War" by W. B. Yeats</u></p> <p><u>"The Bigness of Cannon" by e. e. cummings</u></p> <p><u>"April" by Ezra Pound</u></p> <p><u>U.S. Latinx Voices in Poetry</u></p> <p>Teacher Note: Because the work of the slam poets involves raw performance and some subject matter students may find upsetting, review the work of the slam poets before providing this resource to the class.</p> <p><u>Top 12 Slam Poets Around the World</u></p>

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73	Advance Preparation <u>Photos of Children Chimney Sweeps</u>

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Lesson 7

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95	Audio of “Macavity: The Mystery Cat” Video of stage performance of “Macavity: The Mystery Cat”

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Lesson 10

Page	Resource Links
123	<p>Please preview all films to make sure they are appropriate for your students</p> <p>Film Adaptations of “The Tell-Tale Heart” Tell-Tale Heart, 2016 (full movie loosely based on the story, 2 hours) The Tell-Tale Heart, 1941 (20 minutes) The Tell Tale Heart, 1953 (animated film, 8 minutes) The Tell-Tale Heart, Vincent Price tells the story, (4:25 minutes)</p> <p>Film Adaptations of “The Gift of the Magi” From “O. Henry’s Full House,” 1952 (22 minutes—also in Pausing Point) Bert and Ernie’s “Gift of the Magi” from Sesame Street (about 10 minutes) “The Gift of the Magi” with Mickey and Minnie (3 minutes) “The Gift of the Magi” 1980 (15 minutes) “The Gift of the Magi” 1983 (25 minutes) includes ads</p>

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Pausing Point

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122	<p>Enrichment</p> <ul style="list-style-type: none">• Scenes from the Musical "Cats"• Video of "The Tell-Tale Heart"• Video of "The Gift of the Magi"• The Battle of Blenheim

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